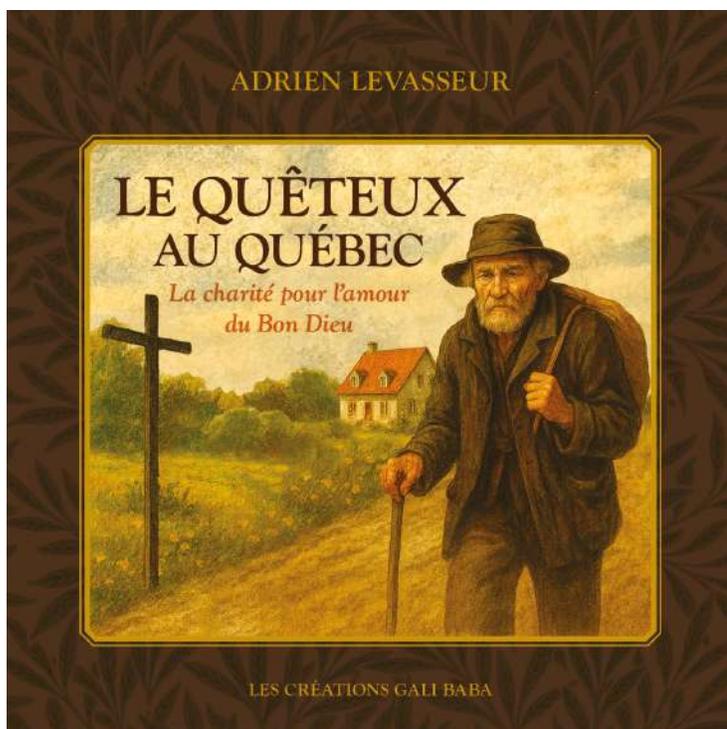


# Levasseur and Carmel families

## Web Capsule and Social Media



New book published by one of our members  
 « *Le quêteux* <sup>(1)</sup> *au Québec — La charité pour l'amour du Bon Dieu* »



Since his childhood, **Adrien Levasseur** has been marked by the figure of the « *quêteux* » <sup>(1)</sup>, a discreet and almost mythical character who once wandered the rural roads of Gaspésie. Once glimpsed as a fleeting silhouette, he becomes in adulthood a symbol to be preserved. Through a life-size sculpture installed at his home, Adrien pays tribute to this now vanished presence and rekindles a collective memory.

Through the lens of a retired social worker, the book evokes a Québec of another era, where mutual aid and hospitality were expressed spontaneously, without expectation of return. The *quêteux* embodied far more than poverty: he carried a form of dignity and shared faith.

With modernization, this figure has faded, giving way to urban homelessness and anonymity. Yet solidarity has not disappeared. The narrative moves between past and present to remind us that, despite change, compassion and generosity remain essential and ever necessary.

(1) Itinerant rural character, often poor, who went from house to house asking for food or lodging, but carrying a social, moral and sometimes spiritual dimension (more than just a beggar).



Follow this link **for a video** on all of Mr. Levasseur's work: ([https://levasseur.org/YouTube/Adrien\\_L\\_fr.mp4](https://levasseur.org/YouTube/Adrien_L_fr.mp4)) Or click on the image on the left. See the last page for Adrien's genealogical ancestry  
 To join Adrien: [adrien8407@gmail.com](mailto:adrien8407@gmail.com)

# Adrien Levasseur: Champion of Québec Folk Art

**Establishing a Voice (2008-2014)**

**2008**  
**Landmark Publication & Exhibition**  
 Published his first book and held an exhibition of his collection attracting 5,000 visitors.

**2009**  
**Reaching a National Audience**  
 His collection was featured in the TV series "La caverne d'All Baba" on the Historia channel.

**2014**  
**Official Recognition**  
 Received an honor from the National Assembly of Québec for preserving provincial heritage.

**Building a Legacy (2015-2022)**

**2018**  
**Showcase at a National Museum**  
 Organized a major exhibition-sale with 25 artists at the Musée de la civilisation in Québec.

**2019**  
**A Permanent Home for Folk Art**  
 Co-founded the "Maison des créateurs d'art populaire," a dedicated exhibition center.

**A Prolific Author**  
 Published a total of six comprehensive volumes on Québec folk art between 2008 and 2022.

**The Levasseur Collection**

**1,136** **180**

**Sculptures**  
 An impressive private collection encompassing 1,136 numbered pieces.

**Artists**  
 The collection represents the work of a wide array of Québec's folk artists.

**"A collector of sculptures but also of stories."**  
 – Louise Lebel, L'Hebdo Charlevoisien, highlighting his focus on artists' lives.

NotebookLM

These sources paint a portrait of Adrien Levasseur as an emblematic figure and an indispensable authority on Québec folk art. Through his journey as a passionate collector, he has assembled more than a thousand works created by traditional sculptors, often referred to as "gosseux." (Folk artist). The documents highlight his monumental efforts in documentation and dissemination, marked by the publication of nine illustrated volumes between 2008 and 2025.

Beyond his writings, he is actively involved in organizing museum exhibitions and co-founded the Maison des créateurs d'art populaire to ensure the preservation of this heritage. His exceptional commitment to safeguarding these marginalized traditions earned him an honorable mention from the National Assembly of Québec. Taken together, the texts emphasize his transition from a career in social work to that of a devoted guardian of Québec's material culture.

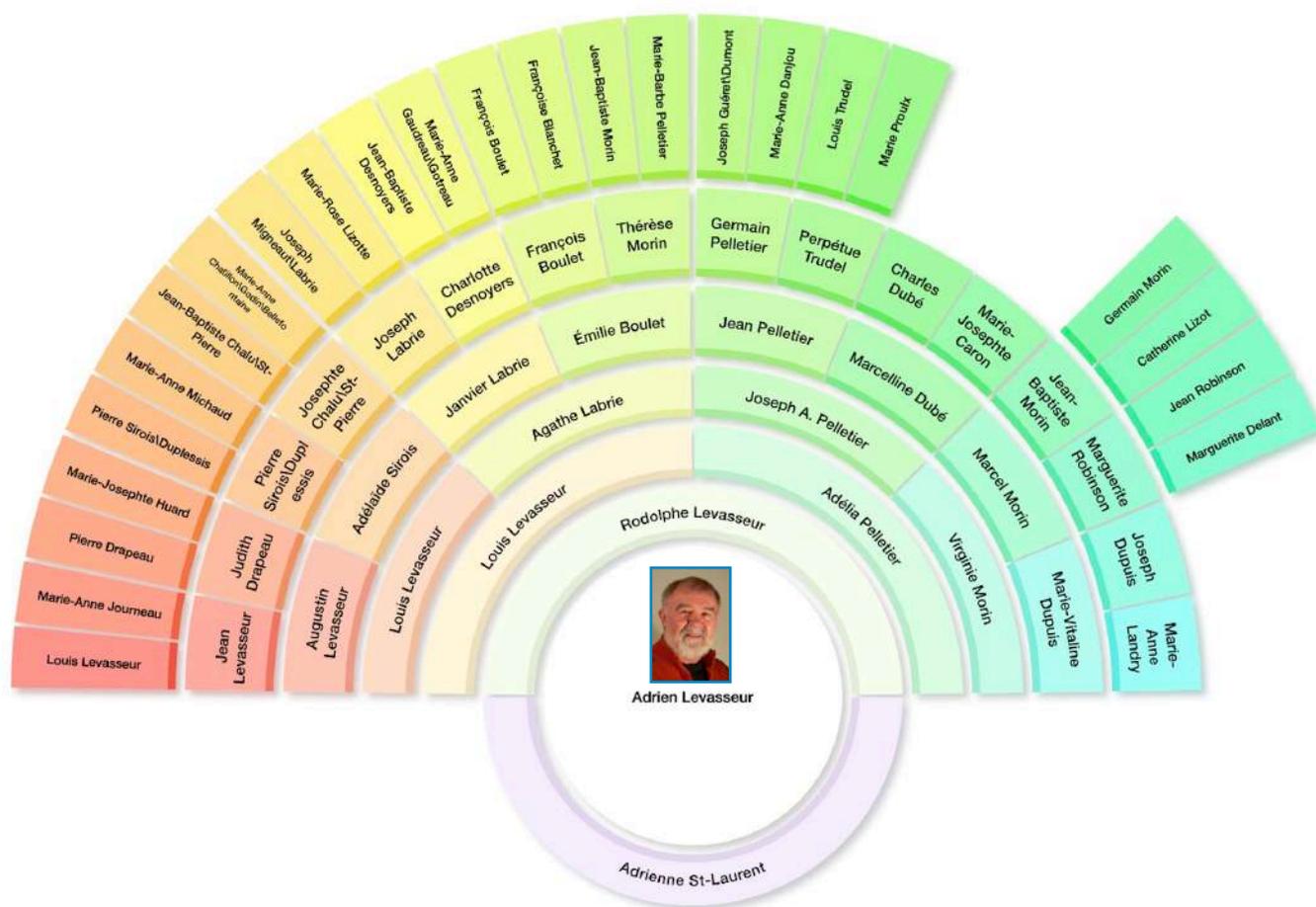


<http://www.artpopulaire.com>

« This website aims to introduce this little-known form of art, often regarded as marginal, yet undeniably part of Québec's cultural heritage. Through this site, I also seek to encourage exchanges, help certain « gosseux » gain recognition, and at the same time provide a shared space for the exchange of knowledge. »

Adrien Levasseur  
 February 2026

*Adrien Levasseur is a descendant of the ancestors Laurent Levasseur and Marie Marchand*



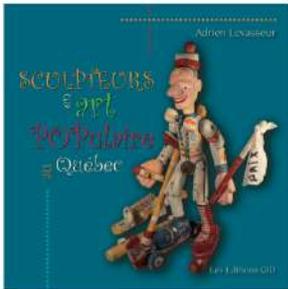
### Rodolphe Levasseur and Adrienne St-Laurent

Rodolphe Levasseur was born on August 4, 1911 in Ste-Anne-des-Monts, QC. He is the ninth child of Louis Levasseur (July 9, 1873) and Adélie Pelletier (January 20, 1877). He has five brothers (Louis Philippe Levasseur (April 30, 1899), Arthur Ethilbert Levasseur (February 14, 1901), Paul Levasseur (July 21, 1903), Wilfrid Levasseur (June 5, 1905), Théodose Levasseur (May 16, 1907)) and seven sisters (Maria Virginie Émilie Levasseur (August 4, 1897), Yvonne Levasseur (May 30, 1902), Anonyme Levasseur (April 3, 1909), Alberte Levasseur (November 7, 1913), Patricia Levasseur (September 20, 1915), Louise Levasseur (September 16, 1917), Omérine Levasseur (October 1, 1920)).

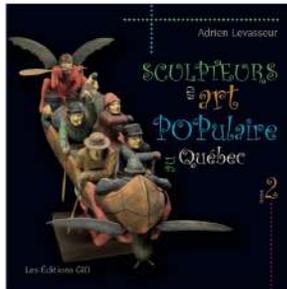
He was 24 years old when, on July 31, 1936, his mother Adélie Pelletier died. He was 31 years old when, on May 18, 1943, his father Louis Levasseur died. On July 5, 1933, he married Adrienne St-Laurent (March 11, 1914) in Ste-Anne-des-Monts, QC. He was 21 years old when he married Adrienne St-Laurent, who was then 19 years old on that date. He has 13 children with Adrienne St-Laurent: Oviette Levasseur, Marie-Luce Levasseur, Monique Levasseur, Gaston Levasseur, Adrien Levasseur, Pauline Levasseur, Roger Émilien Levasseur, Jean-Marc Levasseur, Gisèle Levasseur, Raynald Levasseur, Jean-Paul Levasseur, Diane Levasseur, Louise Levasseur.

On January 7, 2002, he died in Cap-Chat, QC at the age of 90. His wife Adrienne St-Laurent died on April 6, 1993, 9 years before him

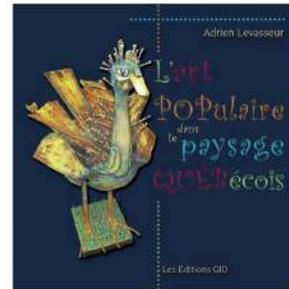
# Adrien Levasseur's previously published books



**2008**  
Sculpteurs en art populaire au Québec  
Tome 1



**2012**  
Sculpteurs en art populaire au Québec  
Tome 2



**2015**  
L'art populaire dans le paysage québécois  
Tome 3



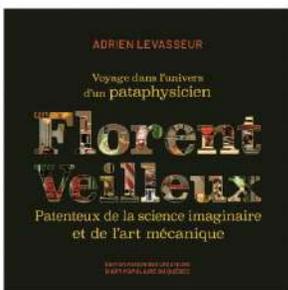
**2020**  
Edmond Chatigny  
Maitre de la sculpture populaire au Québec



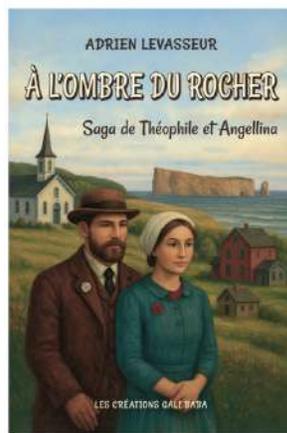
**2021**  
Sur les sentiers de l'art insolite  
Maisons fantaisistes des créateurs du Québec et d'ailleurs



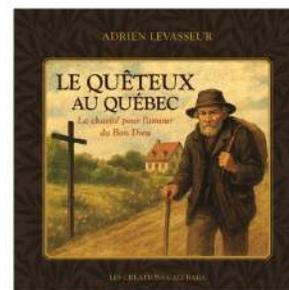
**2022**  
Récupération  
Au cœur des traditions de l'art populaire québécois



**2024**  
Florent Veilleux  
Voyage dans l'univers d'un pataphysicien



**2025**  
À l'ombre du Rocher  
Saga de Théophile et Angelina



**2026**  
Le quêteux au Québec  
La charité pour l'amour du Bon Dieu